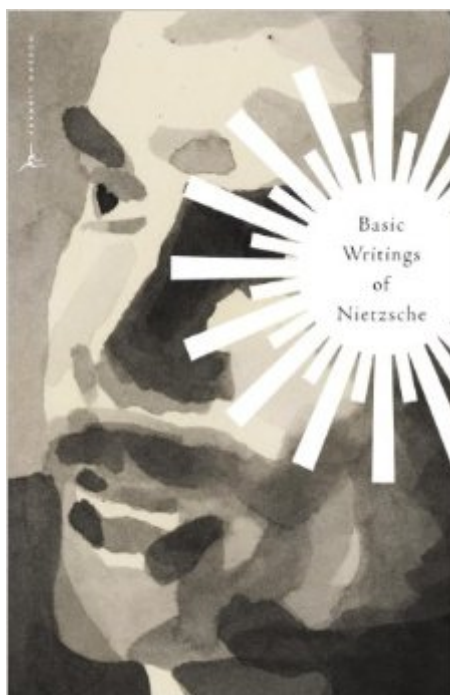


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Basic Writings Of Nietzsche (Modern Library Classics)



Synopsis

Introduction by Peter Gay Translated and edited by Walter Kaufmann Commentary by Martin Heidegger, Albert Camus, and Gilles Deleuze One hundred years after his death, Friedrich Nietzsche remains the most influential philosopher of the modern era. *Basic Writings of Nietzsche* gathers the complete texts of five of Nietzsche's most important works, from his first book to his last: *The Birth of Tragedy*, *Beyond Good and Evil*, *On the Genealogy of Morals*, *The Case of Wagner*, and *Ecce Homo*. Edited and translated by the great Nietzsche scholar Walter Kaufmann, this volume also features seventy-five aphorisms, selections from Nietzsche's correspondence, and variants from drafts for *Ecce Homo*. It is a definitive guide to the full range of Nietzsche's thought. Includes a Modern Library Reading Group Guide

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Customer Reviews

The first work of Philosophy I slogged through was Nietzsche's *Beyond Good and Evil*, in a standalone edition translated by Kaufman. I suppose that is as good a place to start as any. The most important thing that this volume highlights is how easily anything Nietzsche said can be so easily taken out of context and abused by anyone who so chooses. For example, his "blond beast" is quite literally a lion, and not an Aryan Superman. Work by work analysis: *The Birth of Tragedy* --

Only attempt this as your first Nietzsche book if you already have a good understanding of how Greek Tragedy works. At the very least, you should have read Aeschylus' Prometheus Bound, Sophocles' Theban Plays, some Euripides, Aristophanes' The Clouds, Plato's Apology, and if possible, Aristotle's Poetics. Also, as Kaufman makes clear, the last ten sections, about Wagner, should be taken with a shakerful of salt. The Aphorisms -- It is very easy to take these gems especially out of context. However tempting it is to browse them for a few good quotes, I strongly urge you against it. They are, however, very helpful when Nietzsche refers to them. Beyond Good and Evil -- This is as good a place as any to start your exploration of Nietzsche. The problem is, even though it is supposed to be a more straightforward approach at communicating the message found in Zarathustra, this is still written very pithily. The prose is very joyful, poetic, and requires thought. Then again, if you weren't willing to commit some thought to Nietzsche, then it's not worth picking up Nietzsche. On The Genealogy of Morals -- A sequel to BG&E. I don't suggest starting here. The prose is more straightforward than BG&E, he is attempting polemic in essay form.

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